

**Kenneth von Heidecke**  
**Choreographer**  
**1239 S. Naper Blvd.**  
**Naperville, Illinois 60565**  
**630-527-1052**

**Reference**

**Legendary Prima Ballerina Assoluta, Maria Tallchief**

**Television**

Featured on PBS 2 hour documentary on the life of Maria Tallchief. The documentary will feature interviews and excerpts of von Heidecke's choreography.

Recently featured in December, 2005, on ABC News and WGN News, National Public Radio. Also featured on many radio stations, newspapers and magazines throughout career.

In May, 2006, featured in short 5 minute film presentation at the Producer's Awards , Hollywood, CA, on television.

**Awards**

Fox Valley Hall of Fame, Induction on April 24, 2008

Received Key to the City from the Mayor of Miami Beach on stage at the Jackie Gleason Theater for the Performing Arts in 1997

Received honorary Award from Germany's Parliament for artistic merit in the ballets choreographed at Germany's *Badisches Staatstheater*.

**Special Coaching in Movement**

Coached numerous opera stars in stylized movement, including:

Placido Domingo	Luciano Pavarotti	Denyse Graves
June Anderson	Viktoria Vizin	Carita Mattila

**Education**

**Elmhurst College**, B.A. English Literature 1974  
Special Studies: Dance, Art, Italian, Music

**Studied and coached under Maria Tallchief** 1975-1982

**Studied and coached under George Balanchine** for the world premier of *Orfeo ed Euridice*  
1975

Additional Ballet training with David, Howard, Paul Mejia, Melissa Haydn, Jacques D' Amboise, John Taras, Eva Lorraine, Edward Parrish, Eugene Tanner

**Work History as a Choreographer**

<b>Von Heidecke's Chicago Festival Ballet</b>		1990 - Present
Founder, Director, & Choreographer		
Produce annual productions	<i>Nutcracker</i>	
	<i>Cinderella</i>	
	<i>Repertoire</i>	
<b>San Diego Opera</b>	Aida	2008
	<i>Samson and Delilah</i>	2007
	<i>Ariodante</i>	2002
<b>San Francisco Opera</b>	Aridante	2008
	Samson and Delilah	2007
	<i>Janufa</i>	2001
	<i>Romeo et Juliette</i>	1996
<b>National Ballet of Panama</b>	<i>Dracula</i>	2006
Full length ballet		
Music, Franz Liszt		
<b>Lyric Opera of Chicago</b>	<i>Carmen</i>	2005-2006
	<i>Don Giovanni</i>	2004-2005
	<i>Samson e Dalila</i>	2003-2004
	<i>Lucia di Lammermoor</i>	
	<i>Le Nozze di Figaro</i>	
	<i>Die Fledermaus</i>	1999-2000
	<i>Carmen</i>	
	<i>La Gioconda</i>	1998-1999
	(Furlana & Dance of the Hours)	
	<i>Le Nozze di Figaro</i>	1997-1998
	<i>The Ghosts of Versailles</i>	1996-1996
	(Ballet Master)	
	<i>Aida</i>	1994-1995
	(Ballet Master)	
	<i>The Bartered Bride</i>	1992-1993
	(Ballet Master)	
	<i>Un Ballo in Maschera</i>	
	<i>Mefistofele</i>	1991-1992
	(Ballet Master)	
	<i>Antony and Cleopatra</i> (also televised for PBS)	
	<i>Le Nozze di Figaro</i>	
	<i>L'elisir d'amore</i>	
	<i>Alceste</i>	1990-1991
	(Ballet Master)	
	<i>Eugene Onegin</i>	
	<i>The Voyage of Edgar Allan Poe</i>	
	(Ballet Master)	
	<i>Lucia di Lammermoor</i>	
	<i>Rigoletto</i>	
	<i>Samson e Dalila</i>	1989-1990
	(Ballet Master)	
	<i>Die Fledermaus</i>	

	(Ballet Master)		
	<i>Hamlet</i>		
	<i>La Sonnambula</i>	1988-1989	
	<i>La Traviata</i>		
	<i>Aida</i>		
	(Ballet Master)		
	<i>Faust</i>	1987-1988	
	<i>Le Nozze di Figaro</i>		
	<i>La Forza del Destino</i>		
	<i>Un Ballo in Maschera</i>	1986-1987	
	featured Luciano Pavarotti		
<b>Northwestern Passavant Annual Christmas Cotillion Ball</b>		2005	
Choreographer		2006	
<b>Illinois Arts Council</b>		2003-2005	
Dance panelist (3 consecutive terms)			
<b>Dallas Opera</b>			
	<i>Don Giovanni</i>	2003	
	<i>Turandot</i>		
	<i>Le Nozze di Figaro</i>	2002	
	<i>La Traviata</i>	2000	
	<i>Die Fledermaus</i>	1999	
	<i>Un Ballo in Maschera</i>	1998	
	<i>Ariodante</i>		
	<i>Turandot</i>	1997	
	<i>Carmen</i>	1996	
	<i>The Tempest</i>		
	<i>Romeo et Juliette</i>	1995	
	<i>La Traviata</i>	1993	
	<i>Janufa</i>	1993	
	Eugene Onegin	1992	
	<i>Le Nozze di Figaro</i>	1991	
<b>New York City Opera</b>	<i>Ariodante</i>		
<b>Badisches Staatstheater, Karlsruhe, Germany</b>		1997	
Choreographed 4 premiers for an "Evening of Ballet" (over 30 performances) received wide critical acclaim.			
	Palazzo D'Oro	Verdi	
	Elegie	Tchaikovsky	
	Les Sirenes	Gliere	
	Classical Symphony	Prokofiev	
<b>U.S. Olympic Gymnastics Team</b>		1995-1996	
Ballet Master/Choreographer			
Preparation for:	Olympics	Atlanta, Georgia	1996
	Four Continents games	Cairo, Egypt	
	Pan-American Games	Argentina	
<b>Los Angeles Music Center Opera</b>		1990-1995	
	<i>Le Nozze di Figaro</i>		
	<i>Rigoletto</i> (Featured Placido Domingo as Conductor & Marta Domingo as Stage Director.)		

<b>Kennedy Music Center Opera</b> Staged on <b>Washington Ballet</b> "Aida"	1990
<b>Illinois Arts Council</b> Dance Panelist (3 consecutive terms)	1987-1990
Dance Panelist ( 3 consecutive terms)	2001-2004
<b>Lyric Opera Center For American Artists</b> Choreographer	1989
<b>Chicago City Ballet</b>	1986-1989
<b>Edinburgh Festival,Scotland</b> Co-Director Choreographed world premier of <i>Les Sirenes</i> . <b>Received Rave Review From Great Britain's leading dance critic, Nicholas Dromgoole in <i>London Sunday Telegraph</i></b>	1989
<b>Rockford College Dance Department</b> Faculty	1985-1987
<b>Rockford Dance Company</b> Director/Choreographer Company's Revenue doubled in 3 years.	1984-1987
<b>Chicago City Ballet</b> Regisseur	1983-1984

**Work History as Dancer**

<b>Chicago City Ballet</b> During this period, performed numerous opera ballets at the Lyric Opera of Chicago	1975-1983
<b>Ballet Met</b>	1979
<b>Playboy Club Musical Revue</b>	1978
<b>Brigadoon</b>	1975
<b>National Ballet of Italy</b>	1975
<b>Arena di Verona, Italy</b>	1977

**Highlights from Repertoire**

<i>Four Temperaments</i>	Balanchine
<i>Raymonda Pas de Deux</i>	Balanchine
<i>Firebird</i>	Balanchine
<i>Donizetti Variations</i>	Balanchine
<i>Orpheus</i>	Balanchine
<i>Divertimento #40</i>	Balanchine
<i>Sylvia Pas de Deux</i>	Balanchine
<i>Rubies (from Jewels)</i>	Balanchine
<i>Who Cares?</i>	Balanchine
<i>Claire de Lune Pas de Deux</i>	Skibine
<i>Annabel Lee</i>	Skibine
<i>Capriccio Italien</i>	D' Amboise
<i>Act II White Swan Pas de Deux</i>	Ivanov
<i>Bluebird Pas de Deux</i>	Petipa
<i>Tarantella Pas de Trois</i>	Brown
<i>Sleeping Beauty Grand Pas de Deux</i>	Petipa

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*Western hoedown*  
*Invitation to the Dance*  
*Peter and the Wolf*  
*Le Combat*  
*Boogie Shoes*  
*White Rose*  
*Ragtime*  
*Four Etudes*  
*Tango*  
*Syliva*  
*Romeo and Juliet*  
*Cinderella (Featured Suzanne Farrell)*

Brown  
Brown  
Brown  
Dollar  
Teague  
Mejia  
Mejia  
Mejia  
Mejia  
Mejia  
Mejia  
Mejia